

Guitar tab

# Amazing Grace

Arr. Peter Edvinsson

Trad.

C F C

Musical notation for measures 1-3. The first staff is a treble clef with a 3/4 time signature. The second staff is a guitar tablature with three lines labeled T, A, and B. Chords C, F, and C are indicated above the staff.

|   |       |     |     |     |
|---|-------|-----|-----|-----|
| 0 | 1 0 1 | 0 3 | 1 2 | 0 0 |
|---|-------|-----|-----|-----|

5 G7

Musical notation for measures 4-5. The first staff is a treble clef. The second staff is a guitar tablature with three lines labeled T, A, and B. Chords G7 and G7 are indicated above the staff.

|       |       |   |   |
|-------|-------|---|---|
| 1 0 1 | 0 3 0 | 3 | 0 |
|-------|-------|---|---|

9 C F

Musical notation for measures 6-8. The first staff is a treble clef. The second staff is a guitar tablature with three lines labeled T, A, and B. Chords C and F are indicated above the staff.

|       |     |     |
|-------|-----|-----|
| 3 0 1 | 0 3 | 1 2 |
|-------|-----|-----|

12 C G7 C

Musical notation for measures 9-11. The first staff is a treble clef. The second staff is a guitar tablature with three lines labeled T, A, and B. Chords C, G7, and C are indicated above the staff.

|     |       |     |   |
|-----|-------|-----|---|
| 0 0 | 1 0 1 | 0 3 | 1 |
|-----|-------|-----|---|